

# SCHWARZ CONTEMPORARY

**JOHANNA JAEGER – *liquid\_liquid/liquid\_solid***

**SCHWARZ CONTEMPORARY c/o Ria, Torstraße 170, 10115 Berlin**

**March 6 - 29, 2025**

SCHWARZ CONTEMPORARY is delighted to announce the opening of JOHANNA JAEGER'S exhibition *liquid\_liquid/liquid\_solid*. The show is Jaeger's sixth solo show with the gallery and is being presented as part of this year's European Month of Photography.

Johanna Jaeger's ongoing series *liquid\_liquid/liquid\_solid* photographically examines states of transition. Presented in pairs, the first image of each diptych shows an ephemeral moment of dispersing ink in water. The second image presents a different state of the same set-up, showing it once the ink and the water have dried. This process takes two to four weeks during which the camera's position remains unchanged. In the second image appearance, composition, and physical state are no longer the same, highlighting the transformative power of time.

Jaeger says about her work: 'This is not what comes to mind first when looking at my work, but one of the main reasons why I use photography is that it suggests a connection to ,reality'. In my conceptual practice, that is visually very painterly, this connection is no longer obvious, but I believe that it strongly influences the way these images are perceived. There are questions linked to the dimensionality or the materiality being depicted that would not be there if these works were paintings and purely fictional. The qualities of photography that make for an alienation of the original, such as flattening space, freezing time or altering dimensions pull me in and offer great possibilities for explorations of perceptual questions.'

In the final step of her conceptual process the aspect of the perceptual is challenged by the artist once more: By digitally inverting the images just before printing, she steps away from the factual trajectory of conscious supervision and recording and unveils what she refers to as a 'surprise image' – one she has neither seen nor anticipated before.

The opening will take place in the presence of the artist on March 6, 2025, from 6 to 8 pm.

We are happy to send further press material and images: [mail@schwarzcontemporary.com](mailto:mail@schwarzcontemporary.com)

**JOHANNA JAEGER** (\*1985) is a visual artist based in Berlin.

Jaeger studied at Universität der Künste Berlin and graduated from Hunter College New York (MFA) in 2014. In her work the artist explores the means and boundaries of photography as a medium and the perceptive expectations attached to it. Her work addresses the poetics of the ordinary and the corporeal quality of art in architecture. Found and staged motifs are intertwined and find their form in site-specific installations, projections, objects and serial photo works.

Reviews of her work have been published in Kunstforum, Camera Austria and Artforum International. Her work has been shown internationally e.g. at Hercules Studios New York, Museum für Photographie Braunschweig, Brandenburgischer Kunstverein, Playground London, Grand Palais Bern, Drawing Room Hamburg, Kunsthalle Bremen. Jaeger teaches photography at Burg Giebichenstein University of Art and Design Halle.

The production of her series *liquid\_liquid/liquid\_solid* has kindly been supported by [Kunststiftung Kunze](#).