

SCHWARZ CONTEMPORARY

Press Release - April 2012

CLARA BRÖRMANN

We are delighted to announce the first solo show with **Clara Brörmann** at SCHWARZ CONTEMPORARY. The exhibition by the Berlin-based artist will be on view until June 9, 2012.

Construction and deconstruction appear to alternate in Clara Brörmann's work. An idea is conceived and executed in order to be annulled or destroyed, right after its completion. Depending on the material used - in addition to oil paint Brörmann applies to her canvases pencil, ink and structure paste (a self-fabricated mixture of pigments and acrylic binding agent) - the image is painted over, colour is stripped or washed away. Slight damages to the surface of the painting caused by the artist are often visible, as it is the case with the work *Fingerabdruckbild* (2012). The interferences with the images and the disappearance of their previous forms make it possible for new forms to emerge: Earlier stages of the painting come to the surface, with traces of its concealed former state.

The work *Bild im Hier + Jetzt 2* from 2012 shows how contours and figures of the pictures 'put on top of each other' interconnect; new structures emerge from interaction with the partly revealed canvas, resulting in a merger of medium and image. The phase of deconstruction, caused by a sentiment of dissatisfaction and aggressiveness towards the painting, thus becomes an integral part of the work. In the search for a consistent composition of the picture, for an equilibrium of the painting, the development process is finalised in a way that was not anticipated at the very beginning.

The process of formation is determined through a permanent alternation between a systematic pursuit of a concrete idea for a picture on the one hand, and, on the other hand, the intuitive, experimental approach, arising as a spontaneous reaction to the work that is taking shape.

The testimony of this motion, back and forth between coincidence and composition, is in the stylistic elements combining geometric and graphic forms with expressive moments, of informal pictorial nature.

Clear lines are drawn across agitated colour fields, and bring along some order. This is the case with the work *Bild im Hier + Jetzt 5* from 2012, in which the broad, static stripes seem to prevent the viewer from looking at the dynamic forces behind. The four stripes superimposed upon the image planes as white bands, at a closer look expose scratch marks and wrinklins on the surface of the canvas. The plain white bands extend beyond the edges of the surface of the canvas and continue onto the outer edges, through which the painting attains its objectified form.

Clara Brörmann, by layering and destroying forms, constructs image spaces which we are able to enter with our own eyes. The viewer is free to intrude into these spaces, to search for the different moments of the painting, either to try to discover the inter-temporal weaving between the forms and the inner movement of the paintings, or to perceive the painting as a coherent, self-contained ensemble.

Text: Ferial Nadja Karrasch

Clara Brörmann, born in Duisburg in 1982, graduated from Robert Lucander's master class at Berlin's Universität der Künste in 2011.

The opening of the exhibition at SCHWARZ CONTEMPORARY will take place on April 26, 2012, between 6 and 8 pm.

For further information or any inquiries please contact the gallery at any time via: mail@schwarz-contemporary.com

Opening times of the gallery during GALLERY WEEKEND 2012:
April 27, 28 as well as Sunday, April 29, 2012, 11 am to 6 pm.